

Great intervention (~~puppy~~)

Don't be played by the opening hours for *Great intervention*. The “elephant in the room” with the José Luis de Vilallonga foundation swearing by a strict appointment-only regime is that Renée Paule invoked her *carte blanche* to cut out a new way in for the exhibition space, from practically floor to ceiling, negatively taking the shape of a playing puppy – the polar opposite of a watchdog tearing apart imposters without online reservations (or suspect ICOM cards).¹

On the non-topic of *negative imagery*, RP contributed the following: “There’s no such thing as bad PR, or good RP”, a 10-word public statement (her longest yet, reports BrainyQuote.com) that appears to riff on the double duality of “good” and “bad” in publicity and in the (non-)education of dogs.

The public’s freedom to freely enter and exit through an opening that no (back)door can close, the outline of which fully represents uncompromised artistic freedom, is as great (not to say *noble*) as RP’s intervention gets. An intervention that comes down to: the intervention of making sure nothing intervenes.

The breakthrough is the result of an “initial conversation”, in which a foundation volunteer complained vociferously about the office having become the target of the psychological warfare of unrelenting bell pulls. Between a PR stunt and an RP prank – the parody RP leaves to the less gifted – the intervention is Renée Paule’s playful way of throwing the art game a bone.

¹ “The mascot for the creative spirit’s insubordination to institutional rot” is precisely the authoritative framing that wouldn’t keep the playing puppy from playing.